



Annika Taylor

THEATRE DIRECTOR

***Annika Taylor** (b. 1997) is a Danish theatre director with a focus on text-based theatre, which unfolds in a world of movement and strong visual elements. Her works are found at the intersection of the playful and the precise: she modernizes classic drama and significant literary works with analytical sharpness, humor and a mix of genre elements - always with an intersectional feminist perspective and an eye for the strong, interpersonal narrative. In elegant and emotionally gripping atmospheres, she lets the words of the past meet the problems of the present and explores both the small and large existential questions that affect us all - family relationships, heartbreak, sexuality and life as a human being in a constantly changing, digital world.*

SELECTED WORKS

2026 | ROADTRIP | Theaterzaal, Academy of Theatre and Dance (NL)

Adaptation of the novel *Dametur* (Ulla Taylor, 2004); a story about three women on a journey through Denmark in search of the concept of "home".

2025 | FAUST: ON AIR | Kammerscene, Neues Theater Halle (DE)

Reimagination of *Faust (part 1)* (Johann Wolfgang Goethe, 1808) in a podcast-manosphere world. Selected for the Neues Theater's permanent repertoire in 2026.

2025 | SOLAR | Studio 2, Frascati (NL), Foyerscenen, Aveny-T (DK)

Monologue based on the novel *Solar* (Theis Ørntoft, 2018). Created in collaboration with Emil Aaron Dorph, who received the Reumert Talent Prize for the performance in 2026.

2025 | NO SHOW ROMEO | Theaterzaal, Academy of Theatre and Dance (NL)

Music theatre about the idealization of romantic love, with lyrics and music by William Shakespeare, Bell Hooks, and Taylor Swift.

2024 | GOLDBLOCKS IN AMSTERDAM | OFF - Nationale Opera en Ballet (NL)

Newly written magical-realism short opera about the Dutch housing crisis.

2022 | THOMAS MUST DIE | Basement CPH - Teater PONYHOF (DK)

Self-written absurdist piece about three women who have dug themselves into a hole because their lives have been ruined by a man named Thomas.

2022 | TITANIC II | -DIDAKT Teater

Site-specific performance that plays with themes and scenarios from the film *Titanic* (James Cameron, 1997) on a boat at Holmen in Copenhagen

2021 | MODERLAND | Theater PONYHOF, Theater ZeBu

Site-specific performance about motherhood and femininity in the Filip's Church as part of the traveling performance on Amager.

EDUCATION

2022–2026 | BA Theatre directing | Academy of Theatre and Dance (NL)

2020–2022 | BA Anthropology (not graduated) | University of Copenhagen (DK)

OTHER EXPERIENCE

2018 – 2022 | Director's assistant | Mungo Park (DK)

Camille Clouds Brevkasse (Heinrich Christensen), Tatovering (Anna Malzer)

2029 | Coordinator of extras | Teatret St. Tv. (DK)

Landet uden Drømme (Tue Biering), Pigen med Bomberne (Tue Biering)

LANGUAGES

Danish (C2) | English (C1) | Dutch (B2) | Swedish (A2) | Norwegian (A2)